

Directions for Creative Writing (Sequence skill focus)

Rewrite a common fairy tale and choose two or more of the following strategies to write your fractured fairy tale.

- Substitute one of the characters for a different one.
- Combine two or more fairy tales into one.
- Reverse or Rearrange the sequence. Change the sequence of the story to create a completely new story.
- Modify, Maximize, or Minimize: Make some scenes/plots have a bigger role to play or lesser role to play.
- Put to other uses: Put some of the items, actions, or events to other uses.
- Eliminate some parts of the story and add others if needed.

Make sure you select a problem and solution and develop your fractured fairy tale.

You must have the following:

- At least two main characters
- Setting
- Hook
- Conflict with a problem/solution
- Make sure your story is in logical sequence even though it may vary greatly from the stories you are drawing from.

Examples of this are as follows: Tell the Truth B. B. Wolf, The True Story of the Three Little Pigs, and The Three Little Wolves and the Big Bad Pig.

This can be done with any fairy tale or any story for that matter.

SCAMPER

Substitute

Combine

Adapt

Modify, Maximize or Minify (Minimize)

Put to other uses

Eliminate

Reverse or Rearrange

SCAMPER is based on the notion that everything new is a modification of something that already exists. Each letter in the acronym represents a different way you can play with the characteristics of what is challenging you to trigger new ideas:

- **S** = Substitute
- **C** = Combine
- **A** = Adapt
- **M** = Magnify
- **P** = Put to Other Uses
- **E** = Eliminate (or Minify)
- **R** = Rearrange (or Reverse)